

ANDALUCÍA, 19 MARCH 2026

The CAAC opens 'Kupinduka', Virginia Chihota's first major solo exhibition in a European institution

The artist presents nine large-scale canvases, twenty-four works on paper and a fourteen-metre textile installation conceived specifically for the exhibition

The Centro Andaluz de Arte Contemporáneo (CAAC), under the Ministry of Culture and Sport of the Regional Government of Andalusia, presents 'Kupinduka', an exhibition by the artist Virginia Chihota (Chitungwiza, Zimbabwe, 1983), on view from 19 March to 6 September 2026. Curated by Jimena Blázquez, the exhibition marks the artist's first major solo presentation in a European institution. The project brings together a group of works produced specifically for the CAAC, including paintings, drawings on paper and a textile installation.

Presented in the Monumental Area of the museum, the exhibition features nine large-scale canvases created through a combination of techniques such as silkscreen, ink, oil and acrylic, alongside twenty-four smaller-format works on cotton paper that reveal the introspective nature of Chihota's practice. The exhibition is completed by a three-part textile installation unfolding within the Chapel of Columbus.

Throughout the exhibition, the artist presents more than thirty compositions that evoke personal experiences such as motherhood, loss, displacement, memory and faith. To this end, she places the female figure at the centre, using it to articulate a constant tension between vulnerability and resilience.

The project takes as its starting point the concept of 'Kupinduka', a term from the Shona language referring to a turning or transition into another state, often understood as a passage into the spiritual realm. "Chihota's work thus proposes a visual language of threshold, in which the intimate body acts as a messenger of the invisible, [...] presenting the female body, often her own, fragmented, multiplied or dissolved, as a territory in constant transformation," notes the exhibition's curator.

In the new works presented at the CAAC, the artist reveals a visual language that employs translucent lines, vegetal motifs and spiritual signs situated between the personal dimension and transcendence. The exhibition engages in dialogue with the ideas of the thinkers Fernando Pessoa, in relation to metaphysical inquietude, and Dambudzo Marechera, regarding the urgency of fracture and survival.



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About Virginia Chihota

Virginia Chihota was born in 1983 in Chitungwiza, Zimbabwe, and currently lives and works in New York, United States. She graduated in Fine Arts from the National Gallery of Zimbabwe Visual Arts Studios in Harare in 2006. Chihota represented Zimbabwe at the 55th Venice Biennale in 2013 and was awarded the Prix Canson in the same year. In 2021, the Paris Opera commissioned her work for the production of 'Aida' by Giuseppe Verdi.

Virginia Chihota's work is held in major collections including the Centre Pompidou (Paris, France), Tate (London, United Kingdom), FRAC Picardie (Amiens, France), the National Gallery of Zimbabwe (Harare, Zimbabwe) and the United States Department of State.



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