

- **Exhibition:** “The Carmen Laffón Trust”
 - **Artist:** Carmen Laffón
 - **Date:** From February 27 2013.
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These two galleries contain three works on long-term loan to the CAAC from the artist Carmen Laffón (Seville, 1934) from her series *La Viña* (The Vineyard), created for a 2007 solo show at the Abbey of Santo Domingo de Silos organized by the Museo Nacional Centro de Arte Reina Sofía. The first room features an installation that has been enriched with new spatial elements for this presentation - such as the wall and the platform which configure the work in this space - and the baskets in the original piece have been joined by several new ones. The second area contains two large-format drawings from the same series, one of which entered the museum quite recently.

The work of this singular artist, essential for understanding Andalusian art's transition to modernity, is intimately bound up with the landscape and the path of the River Guadalquivir as it wends its way from Seville to the sea at Sanlúcar de Barrameda. The *La Viña* series focuses specifically on the latter town and its La Jara district, where over time the artist has created her own private vineyard, on a plot surrounded by older plantations, which she alters and transforms in a continuous process of reflection that reveals a sensibility close to yet different from that of land art.

After countless hours spent observing and analyzing the objects that populate her environment and the surrounding landscape, in which she herself intervenes, Carmen Laffón has acquired the ability to synthesize their symbolic and ordinary qualities in her artwork, salvaging the dregs of memory, of time and of existence itself.