

- **Exhibition:** “Souvenir of Life: The Legacy of Guillermo Pérez Villalta”
  - **Artist:** Guillermo Pérez Villalta
  - **Date:** July 12, 2013 – January 12, 2014.
  - **Curator:** Óscar Alonso Molina
  - **Exhibition Session:** *Beyond Figure*
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Since the earliest days of his career, which began over forty years ago, the Cádiz-born artist **Guillermo Pérez Villalta** (Tarifa, 1948) has made a habit of setting aside for himself some of the most significant pieces from every exhibition, either because of their sentimental value or because he considered them important milestones in his professional life. The result of this practice, aside from a studio littered with his accumulated output-not uncommon among artists who have been working for so long-is that Villalta has become his own greatest collector, possessing the most comprehensive and illuminating collection of his work currently in existence. This magnificent anthology will comprise the artist's generous bequest.

***Souvenir of Life*** is the public presentation of part of that bequest, which will give visitors an idea of the importance of Pérez Villalta's contribution to art over the decades while also opening a window onto aspects of his private life, vital clues that allow us to appreciate the true scope of his particular poetics.

Thus, in the monumental setting of La Cartuja, visual arts (paintings, drawings and sculptures), architecture and applied arts (textiles, jewellery, pottery and decorative tiles, props and set designs), archives, documents and personal belongings strike up a conversation with the historical buildings of the old monastery, a dialogue charged with intentionality. This particular exhibition layout was chosen to reflect how Pérez Villalta's artwork, when dissociated from the specific places that witnessed its birth and shaped its destiny (particularly the artist's family home in Tarifa and the Strait of Gibraltar, but also Seville and a certain side of Madrid), takes on new layers of meaning.