

ANDALUCÍA, MAY 28, 2024

PROFUNDIS, Delcy Morelos plants CAAC with a reflection on the round-trip journey to the Americas

An installation specifically created for the Monumental Zone of the Cartuja Monastery, home to the CAAC (Andalusian Center of Contemporary Art)

The artist invites us to reconnect with our origins in a montage where "the earth expresses itself; it is the center and the mirror of what we are."

The Andalusian Center of Contemporary Art (CAAC), under the auspices of the Ministry of Tourism, Culture, and Sports, presents from May 28th to March 9th, 2025, the exhibition "PROFUNDIS," an installation specifically designed for the Monastery of the Cartuja of Santa María de las Cuevas in Seville, headquarters of the CAAC. The scent of damp earth, visible roots, new leaves, the explosion of buds from the first plants that Columbus brought to Spain after his discovery of America, are the ingredients with which Colombian artist Delcy Morelos has conceived the installation.

Using local soil, Sevillian 'amarillo albero', and red soils from Huelva, Morelos creates masses inside the museum to encourage a reunion with the essence of Nature and, at the same time, closes a circle - a round-trip journey - between Seville and America through the plants that arrived from the new continent and now are part of a global world. "It seems that the monastery was destined to receive Morelos' work to recover a lost sensory memory," says Jimena Blázquez, curator of the exhibition and director of the CAAC.

For the occasion, the Cartuja has been stripped of all adornment and has almost regained its original appearance, a space in shadow, of retreat, in which the voluptuousness of Morelos' piece, pure burgeoning nature, pure vibration, brings the light to make the 'other journey', the symbolic journey from the darkness of Plato's cave to the enlightenment of reason.

"In ancient Andean traditions, the human being is living earth: I am a body, I am earth. In the exhibition space, the earth expresses itself; it is the center and the mirror of what we are," explains the artist about PROFUNDIS.

Delcy Morelos' work doesn't just invite reflection; it compels it, absorbs you, and connects you with the bowels of the earth to reconnect with origins. Through this sensory experience, the artist revives the dialogue with Mother Earth and confronts us with the urgency of caring for and respecting the earth, the earth she molds to create a refuge,



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similar to the maternal womb, Mother Earth, appealing to its feminine and ecological value. *"The spectator,"* adds the curator, *"is sensually surrounded by the fertility of the earth and its generative power, and can reach a broader understanding of reality, which includes spiritual, energetic, and cosmic dimensions beyond the visible."*

The exhibition has the collaboration of the Embassy of Colombia.

About Delcy Morelos:

Born in Tierralta (Colombia, 1967), she began her career as a painter, working from the outset with the colors of the earth she trod, reddish and earthy tones. In recent years, her work has focused on large-scale installations made with the earth itself, turning matter into artistic object.

She has exhibited both collectively and individually in museums and galleries around the world, with her work "Earthly Paradise" selected for the 59th Venice Biennale (2022). She currently has her first solo exhibition in the United States at the DIA Art Foundation in New York.

About CAAC, Sevilla:

Established in February 1990, the Andalusian Center of Contemporary Art (CAAC) is an institution dedicated to the research, conservation, promotion, and dissemination of contemporary art, as well as the creation and preservation of a permanent collection of contemporary art.

In 1997, the former Cartuja Monastery became its headquarters, a decisive step in its evolution, as it also involved the incorporation of the Monumental Complex of the Cartuja and the Museum of Contemporary Art of Seville, including their respective collections.

Subsequently, in 2018, two new spaces were incorporated: the C3A Center for Contemporary Creation of Andalusia, headquarters of this institution in the city of Córdoba, and the so-called 15th Century Pavilion, located nearby within the former Cartuja complex, currently undergoing rehabilitation to be mainly used as a reserve and exhibition area for the collection.

Since its inception, the Andalusian Center of Contemporary Art has developed a wide range of activities that, with a clear intention of research and dissemination, seek to promote the study and fostering of contemporary artistic creation, both Andalusian, national, and international, through temporary exhibitions, educational programs, courses, workshops, concerts, film cycles, conferences, etc.



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