

- **Exhibition:** “José Piñar. Remasterings and Greatest Hits”
 - **Artist:** José Piñar
 - **Inauguration:** June 21 2012, 20:30 h.
 - **Date:** June 21 – October 7 2012.
 - **Exhibition Session:** Post-Painterly Abstraction
-

Through the use of two specific terms of the music industry such as remastering and Greatest Hits, both referring to the idea of re-editing and revisiting previous works, José Piñar (Granada, 1967) reflects deeply on his art works of the past 20 years.

Remastering is a common practice in music production. It implies reviving old sound archives and giving them a new life thanks to a technologically enhanced audio. Yet José Piñar, aware of how unusual this exercise is in the field of painting, revives past works and reinterprets in a large format those fragments or images which he considers milestones, within his line of work, always as a part of the abstract art form.

This exhibition, ironically named "Greatest Hits" to carry on with the musical simile, is made up of a collection of paintings of various times which José Piñar has kept in his studio. While some of these have been shown in exhibitions and later returned to their original site, others have remained unknown and have built up the ever-increasing amount of experience and expertise that the artist has gained over the years.

José Piñar has taken a break from his incessant painting to exhibit a part of his personal collection in this museum. The amalgam of works suggests randomly superimposed coloured strips creating complex spatial works which could express some of the artist's mixed feelings on the creative act and the fight for survival.