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- **Exhibition:** Bouchra Khalili
  - **Curators:** Juan Antonio Álvarez Reyes and Marta Gili
  - **Date:** November 2, 2017 - March 4, 2018.
  - **Space:** East Cloister
  - **Produced by:** Centro Andaluz de Arte Contemporáneo y and Jeu de Paume, Paris
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Bouchra Khalili (b. Casablanca, Morocco, 1975) has forged an artistic career by combining the visual essay with documentary practices beyond *cinéma vérité* and a degree of political conceptualism. Khalili is a world-renowned artist who has participated in the most important events on the contemporary art calendar, including the biennials of Sharjah (2011), Sydney (2012), Moscow and Venice (2013), the Paris Triennale (2012) and the latest documenta in Kassel (2017).

She has also had solo shows at the MoMA in New York, the Palais de Tokyo in Paris, and the MACBA in Barcelona. However, the exhibition in Seville—co-produced with the Jeu de Paume in Paris, where it will travel in 2018—is the most ambitious survey of her oeuvre to date, featuring an ample selection of works produced since 2008.

The exhibition narrative alternates between works that focus on personal stories related to migration experiences and others in which colonialist criticism, political philosophy and measures of resistance take the lead. At the same time, single or multi-channel video projections alternate with photographs while the images oscillate between testimonials and essays.

This show is the first in a new series of exhibitions at the CAAC that will analyse a geopolitical space (North Africa and the Near East) with close physical and historical ties to our land, while continuing to study the political constitution of the present by examining the acute migration and refugee crises that Europe has faced in recent years. Andalusia, given its past and present reality, stands squarely at the crossroads of these issues.