

PUBLICS AND COUNTERPUBLICS

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This project attempts to ask questions about the position of the spectator in contemporary visual culture. To do this, its perspective is used allegorically from a twin viewpoint. On the one hand, in terms of its vision; that is, from what the spectator sees, be it the stage, screen or display system. On the other, the gaze is used to look at such spectators, at their behaviour and about the place they occupy or which is reserved for them in the different systems.

Thus, using the work of more than thirty artists, the exhibition is articulated along four main axes: the opening and closing of the space of representation (curtains and stages); publics and audiences, with special emphasis on the spectator and the space of exhibition/representation; the staging of the communication and reception of discourse (the lecture as genre); and the changes of role that mean that the spectator becomes an actor and that the latter admits to being such before the spectator.