

# Printed material of the Spanish avant-garde 1912-1936

11 March - 2 May 2010

Curator: Juan Manuel Bonet.  
Original title: Impresos de vanguardia en España, 1912-1936.

This exhibition has been produced by Museo Valenciano de la Ilustración y la Modernidad (MuVIM).

On the occasion of this exhibition a catalogue has been published.

## Centro Andaluz de Arte Contemporáneo

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## Access

Avda. Américo Vespucio nº 2  
Camino de los Descubrimientos s/n

## Transport

C1 y C2 buses

## Timetable:

**1 October - 31 March**  
Tuesday to Friday: 10 - 20 h.  
Saturday: 11 - 20 h.

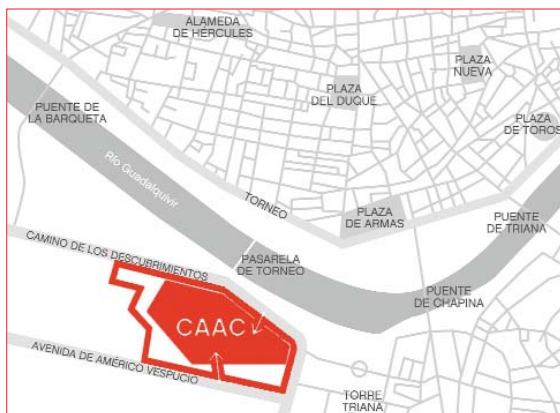
**1 April - 30 September**  
Tuesday to Friday: 10 - 21 h.  
Saturday: 11 - 21 h.

Sunday: 10 - 15 h.  
Closed on Monday  
Holidays: Please consult CAAC

## Library

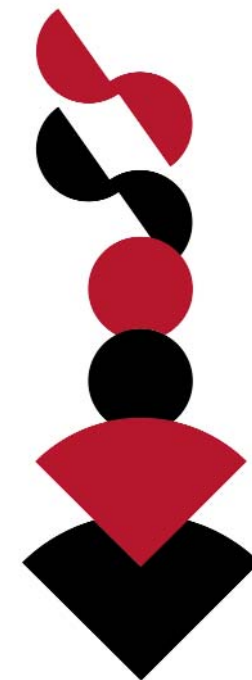
Monday to Thursday.  
Timetable: consult [www.caac.es](http://www.caac.es)

Tickets sale until 30 minutes before closing.



Centro Andaluz de Arte Contemporáneo  
CONSEJERÍA DE CULTURA

# IMPRESOS DE VANGUARDIA EN ESPAÑA 1912-1936



Centro Andaluz  
de Arte Contemporáneo

11 March - 2 May 2010  
[www.caac.es](http://www.caac.es)

# Printed material of the Spanish avant-garde 1912-1936

This exhibition focuses on the printed material of the Spanish avant-garde between 1912, when Josep Dalmau organized the Barcelona cubist collective exhibition, (1) and the start of the Civil War in 1936.

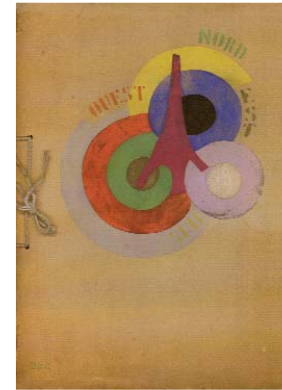
The first part of the exhibition includes Ramón Gómez de la Serna's early papers; the Barcelona magazines of the Frenchman Francis Picabia, of Josep Maria Junoy, and Joan Salvat-Papasseit; the Madrid publications of the Chilean poet and creationist Vicente Huidobro; the magazine *Vida-Americana*, launched in Barcelona by the Mexican, David Alfaro Siqueiros; the magazines and books of the Ultraist Movement, the first movement developed by the Peninsula avant-garde which had various European, and soon after, Latin-American collaborators, including painters such as the Uruguayan Rafael Barradas, the Argentinian Norah Borges, the Pole Wladyslaw Jahl, or the Spaniards Francisco Boses, Salvador Dalí, Cándido Fernández Mazas, Francisco Santa Cruz, and Daniel

Vázquez Díaz; and the printed works of Juan Ramón Jiménez.

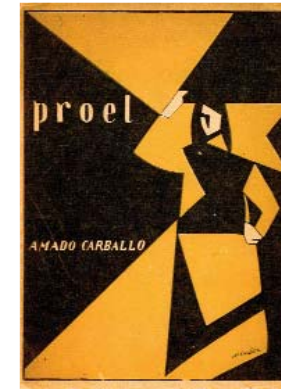
The 1920s, which saw the launch of many magazines, were the golden age of Spanish avant-garde printing. We dedicate special attention to the work of the natives of Malaga, Manuel Altolaguirre y Emilio Prados, founders of Imprenta Sur press, *Litoral* magazine, and the collection of books connected to the press.

We highlight the importance of the "progressive" publication house group, for which Gabriel García Maroto, Santiago Pelegrín, Ramón Puyol, Josep Renau, and the Poles Mauricio Amster and Mariano Rawicz worked.

Finally, the exhibition presents a panorama of the Republican years. We display the work of *Gaceta de Arte* of Tenerife; the magazine AC, produced by the GATEPAC group of architects; the publications of ADLAN;(2) the legendary modern art edition of the Barcelona publication *D'Ací i d'Allà*; the works



VICENTE HUIDOBRO. *Tour Eiffel*. J. Pueyo ed., 1918. Cover signed by Vicente Ros.



*Proel*. Luis Amado Carballo. Pontevedra, Alborada ed., 1927. Cover by Manuel Méndez.



*Nueva Cultura*. Numbers. 7-8. Magazine of Josep Renau. Valencia, 1935.

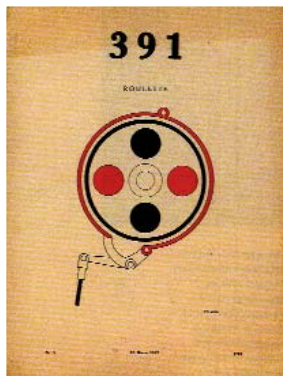
in this field of writers such as Max Aub, José Bergamín and Álvaro Cunqueiro; and the productions of the "Humoristas del 27" such as Tono or Miguel Mihura. We also give attention to magazines with connections to the Spanish Communist Party, such as *Octubre* or *Nueva Cultura*.

Among the last publications we include two items from García Lorca: *Seis poemas galegos*, (Six Galician poems) edited in Santiago de Compostela in 1935 as well as *Primeras canciones* (First songs) appeared for the first time in the Altolaguirre poem

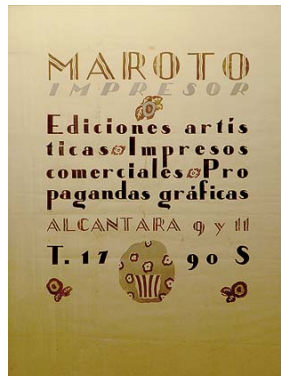
collection "Heroe" some weeks before the outbreak of the Civil War. A terrible conflict that caused death or exile of many of the people here mentioned and destroyed many of the documents presented in this exhibition.

(1) Exhibition considered as one of the symbols of the incipient modernity in Spain on a par with "Prometeo", an avant-gardist magazine founded in Madrid by Ramón Gómez de la Serna.

(2) Translator's note: ADLAN stands for *Amigos de las Artes Nuevas* (Friends of the New Arts), an avant-garde artistic movement founded in Barcelona in 1932.



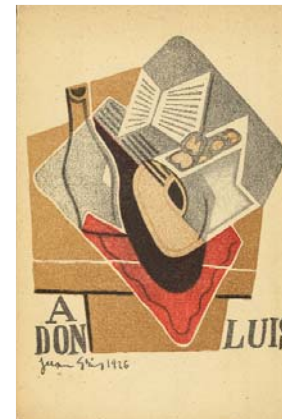
391. Number 4. Magazine of Francis Picabia. Barcelona, 1917.



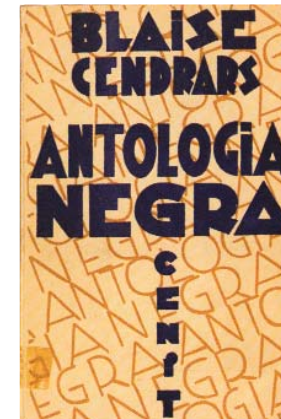
GABRIEL GARCÍA MAROTO. Poster of *Printer Maroto*. Madrid, S.A, 1921.



*Nuevo Mundo* (New World). Madrid, 1926. Cover designed by Tono.



*Litoral*. Numbers 5-7. Málaga, 1927. Cover by Juan Gris.



Blaise Cendrars, *Black Antologie*. Madrid, Cent ed., 1930. Translation: Manuel Hazaña.



Federico García Lorca. *Poema del Cante Jondo*. (Cante Jondo Poem). Madrid, Ulises ed., 1931. Cover by Mauricio Amster.