

# **CURRO GONZÁLEZ.**

## **AS A MONUMENT TO THE ARTIST.**

**Date: 30 September 2010 - 6 February 2011**

Under the guise of a conventional work of sculpture and with a reading that offers its own ironic take on the controversy that has existed around the notion of the artist since the Romantic era, Curro González has created a sculptural installation formed by two elements that interact with the public. These interactions will be recorded by a video system and these recordings will be broadcast and projected in another space within the Centre.

"I felt it was appropriate to combine these elements and present a paradoxical version of the individual artist, represented as 'Man-Orchestra' that faces the 'Door to Fame', a threshold that holds the idea that the ultimate goal for the artist is to achieve the success that will guarantee his place in posterity: the immortality of recognition", explains Curro González. He adds: "this situation is altered when members of the public, who in reality are the ones that pass through the door, are surprised by the sound of a fanfare when they do so. This plays at changing the roles within this chain of recognition. It is this moment which is captured by the video camera located in the eyes of the artist-man-orchestra that can be seen in another space, creating a cross-over of concepts between what the artist sees -the triumphant entrance of the spectator- and what the spectator sees through the image projected in another space and another context."

The sculptural installation is complemented by an exhibition that includes a selection of Curro González's drawings relating to the romantic concept of the "genius artist", as well as documents on the creative process and technical execution of the sculpture.