

Style in the Second Modernisation

2nd Modstyle

16th October 08 - 8th February 09

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A special publication will be compiled on the exhibition including interviews with Iván de la Torre and Juan Fernández Lacomba.

Centro Andaluz de Arte Contemporáneo

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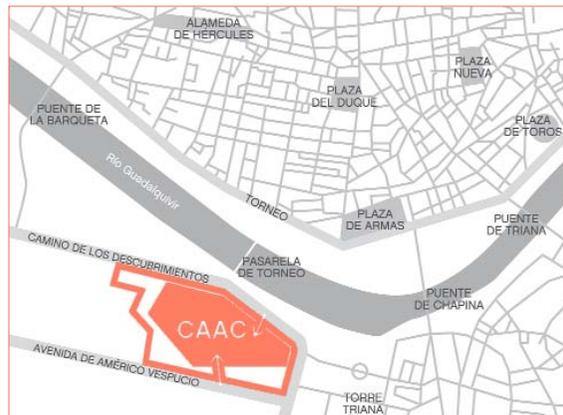
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Access

Avda. Américo Vespucio nº 2
Camino de los Descubrimientos s/n

Transport

AC1 and C2 buses



Timetable

October - March
Tuesday to Friday: 10 - 20 h.
Saturday: 11 - 20 h.
Sunday: 10 - 15 h.

Closed on Monday
Holidays: Consult with Centre

Library

Monday to Friday (except holidays):
9 - 14 h.

Tickets sales until 30 minutes before closing.

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In 2001, the Regional Government of Andalusia launched a public debate on the Second Modernisation for the region. Two years later, in 2003, the outcome from this civic debate was compiled into a document, entitled: *Strategies and Proposals for the second modernisation of Andalusia*¹. This document is both a tool to adapt our culture to the new era and a proposal for action - firmly based on a view of the world immersed in a scientific and technological revolution, leveraging the research & development tandem to pave the way for a culture for innovation.

The Second Modernisation considers culture to be a prized asset, a need both felt and desired by the people; an outstanding public service that should take centre stage in politics. This project has certainly placed particular importance on protecting Andalusian artists, by enhancing their professional expertise and ensuring contact with other artists from beyond the region in a competitive and stimulating environment.

Andalusia currently boasts a healthy reserve of highly creative artists even though further development is still needed to nurture an appreciative public and active marketplace. This view is shared by many art professionals and there are countless books addressing this issue that referred to this trend in almost identical terms back in the nineteen eighties or even earlier. Evidently, any solution to this deeply-rooted problem must incorporate a society with a full understanding of its own culture and with a cultivated taste for contemporary art, such that the art system itself may be maintained independently and naturally.

Style in the Second Modernisation, 2nd Modstyle - an exhibition revealing a series of

features or operational methods shared by a single generation, i.e. a generation of young Andalusian artists who have been fighting to make their mark on the contemporary art scene since 2000. Among such features, we can see the use of new information and knowledge technologies, how these artists are totally at ease in multiple disciplines, or how they integrate artistic resources from the Hip-Hop culture and its hybrids into their work; they have also loaned objects from the business world or a new set of images taken from, amongst others, the world of construction, means of locomotion or the hi-tech world.

Striking elements in the exhibition's content include the assimilation or interpretation of other cultures, or an in-depth reflection on social concepts.

The exhibition also displays a gloomy, decadent air, a romantic yet hedonistic outlook which is not incompatible with a leaning towards social criticism - in some areas even linking into certain kinds of anti-system activism and militancy.

Lastly, there is also, in different degrees of intensity, a feeling of loneliness and melancholy, total apathy, disinterest, hopelessness, depression and despair in the face of today's society.

A well-educated generation that has been forging its way since the turn of the century and should now make its presence truly felt. In any event, this is the ultimate aim of Style in the Second Modernisation, 2nd Modstyle, that is, to showcase the work of selected artists, displaying the fertility and excellence of their art while also generating a forum for debate on the shortcomings and inability of the system to embrace these artists.



Francisco Reina
Absence 007, 2008



Irene Mala
Suspiros de España-Borroka, 2008



José Vicente Losada
Occulta, 2006



Celia Macías
La sombrilla en el patio, 2008



MOVALATEX
Will Save You!, 2007



Antonio R. Montesinos
140 caracteres, 2008



Eduardo Dantas
IN-SIDE, 2008



Luz Marina Baltasar
Time's Up, 2008



Manuel León
Yo soy el cantante, 2008



Alexis Amador
Toy Story, 2008



Beatriz Sánchez
B Rain, 2008



Verónica Ruth Frías
Algo dentro, 2008



Cristina Megía
S/T, 2007

¹AA.VV. Estrategias y propuestas para la segunda modernización de Andalucía. Ed. Junta de Andalucía - Consejería de la Presidencia, 2003