

JERZY GROTOWSKI / ANDREA BLUM

Date: 26 November 2010 – 20 March 2011

Andrea Blum has created a sculpture device in which an audiovisual season on the Polish theater director Jerzy Grotowski is shown. Grotowski, in one of his most famous writings, *Towards a Poor Theatre* (*Ku teatrowi ubogiemu*, 1965) said "we found that theatre can exist without make-up, without autonomic costume and scenography, without a separate performance area (stage), without lighting and sound effects, etc. It cannot exist without the actor-spectator relationship of perceptual, direct, "live" communion."

In the frame of this project, a group of films related to Grotowski's idea of the spectator have been selected: two recordings of his productions *Akropolis* and *The Constant Prince* and the film *Teatr Laboratorium* (his theater company founded in the early 60's).