ARQUITECTURA DISPUESTA: PREPOSICIONES COTIDIANAS
ARCHITECTURE: EVERYDAY LIFE PREPOSITIONS

ARCHITECTURE DISPUESTA: EVERYDAY LIFE PREPOSITIONS aims to highlight the architectural practices that create an operative and sensible relationship within the context that they work. It gives the opportunity to discuss, argue and visualize these practices in relation to residential habitats, spaces of production and open space. In addition to that, they highlight an experimental and pragmatic attitude towards the process that expresses a spatial and material proposal towards different technologies, different materialities and different associations with the surroundings.

One way to express how architecture relates to everyday life is through prepositions such as: a, before, under, with, against, for, from, in, on, between, to, by, towards, as without, over, behind, via. During the exhibition, the workshops and the conferences a network of common interest is created consisting of studios, groups and collectives that are generating research and proposals that link the architectural practice with a general cultural and social context.

The importance of the direct experience of the space and its materiality, the concern to incorporate with productive agents, the participants and whoever is involved in the project as well as the amplification of the "process" that is developed through the projects, they all summate an attitude that can evolve into a built work. They compose the spatial and material proposals that mediate between the spirit of a present time (Zeitgeist) and its ingenuity (Erfindergeist).

The Drying Building was a workshop during the time that the monastery served as a pottery factory. Today the CAAC uses this room as a laboratory space where innovation and current functions merge. Within this programme there will be displayed projects and works from architects involved into the process that are promoted by local and global professional and creative links.

EXPOSICTION
CONFERENCES
ARCHITECTURE WORKSHOPS
www.caac.es

16 October - 2 November
EXPOSICTION
Projects and processes of Andalusian practices

16 - 17 October
CONFERENCES

16 October 7 pm

RAUMLABOR
Berlin
Jan Liesegang
raumlabor.net/

EXYZT
Paris
Gonzague Lacombe
www.exyzt.org/

16 October 7 pm

Workshop 1: UNOCCUPIED: Empty spaces in the profession
Coordinator: Carlos Tapia

Workshop 2: UNOCCUPIED: Empty spaces of production
Coordinator: Julián Sobrino

Workshop 3: UNOCCUPIED: Empty housing and habitat
Coordinators: Fernando Pérez and Rubén Alonso

Academic direction: Marta Pelegrín

cuarto creciente
architecture for the childhood
cuartocrecientearquitectura.wordpress.com/

18 October

Workshop for children
“Spaces with, from, between... everyday objects”

Inscriptions
from 07/09/2014 to 09/10/2014

Curatorial and Production
MEDIONMUNDO arquitectos
Marta Pelegrín-Fernando Pérez

Research Group
HUM-666. University of Seville

Organize
Consejo Andaluz de Arte Contemporáneo
CONSEJO DE EDUCACIÓN. CULTURA Y ESPAÑA

Collaboration
CICUS
Institut Français
Universidad de Sevilla
CALL FOR PARTICIPATION

Call for paper submission about projects and processes in architecture

Open call for architecture teams to submit projects and built works, whose work has an interest in the processes of the material production within the architectural practice of Andalusia.

This call concerns projects that show a pragmatic and experimental attitude which con- denses and manifests an unique architectural proposal with a latter study of the relationship between the urban, social, political and productive environment in the built work.

Admitted documents will be exposed in the “SECADERO” Drying Space Andalusian Centre of Contemporary Art.

Submission and Presentation
Submit an abstract of 500 words and 2 images (12x18cm, 300dpi) that illustrates the work and project submitted, if it should clearly expose the experience and / or reflection on the process proposed exhib. DATE: 10.03.2014

Papers selection
Selected teams will be asked to provide the abstract of the paper (as format “guatuz or sheet room”) which will be available and up to 4 numbered jpeg images (posters, image composition, drawings / photos in digital format 15x20 cm, 300dpi) aprox 4905x3500 (pixels) whose content must express graphically the complete development process exposed. These 4 posters will be screened during exposition. DATE: 10.10.2014

Publication
Abstracts of the accepted papers will be published in web format and will have an ISBN.

Dates
Deadline for abstract reception 10.06.2014

Submission
Abstracts and full papers must be sent by e-mail or electronic data transfer platform (we transfer, dropbox, gett, lolabits, etc), sending the download web link to: arquitecturadispuesta@gmail.com

ORGANIZE
CAAC Andalusian Centre of Contemporary Art

CURATORIAL-COORDINATION
Mª Teresa Álvarez

PARTICIPATION

WORKSHOP

UNOCCUPIED

Vacant spaces in the profession, in housing, in urban / public, and in terms of production

FREE CONFIGURATION SUBJECT

WORKSHOP FOR CHILDREN

Spaces with, from, between... everyday objects

Description
The workshops for children, within the context of the overall programme, will concentrate on working with everyday objects and associating them to spaces. Not only the objects but the children themselves will be a subject to the scale change (imagery, for example, it is ten times higher) or through the natural modification that a small child must make when encountering with the environment. Thus, similarly to the architectural muscular procedures, we will gradually pass from the space of representation to the space of construction.

The whole dynamic of the workshop will be developed through playing, preceded by a narration that, as an architectural part, will serve to demonstrate some artistic concepts and references. Following the principle of learning by doing, these games will approach the space of contemporary art using techniques of contemporary art such as ready-made, references. Following the principle of learning by doing, these games will approach the space of contemporary art using techniques of contemporary art such as ready-made, performance or installation.

The purpose of these activities is not to describe or reflect on an artistic process, but to experiment with a direct way with the space and through this interaction to introduce spatial qualities such as colour, texture, size or location. Using the experimentation as a principal objective we are concerned with concepts such as the dynamism and the continuous process of transformation (a central theme of the exhibition) beyond the aesthetic qualities of the result.

Times
The workshop for children is divided into four activities: a narrative and three games. All games will have a test base (which is not explicit in the activity), were used as a contemporary artistic action strategy and will aim to experiment with space. Workshop Duration: 90 min

Addressed to
Recommended for children aged between 4 and 10 years old.

Booking
Cuarto Creciente team, email: arquitectura.intensia@gmail.com
Phone: +34 954 233 966; +34 628 269 800; +34 678 21 13 90

COORDINATORS
Virginia Navarro Martínez, Laura Organvídez Yanes, Carlos Tapia, Rubén Alonso, Jesús Álvarez

CICUS - University of Seville